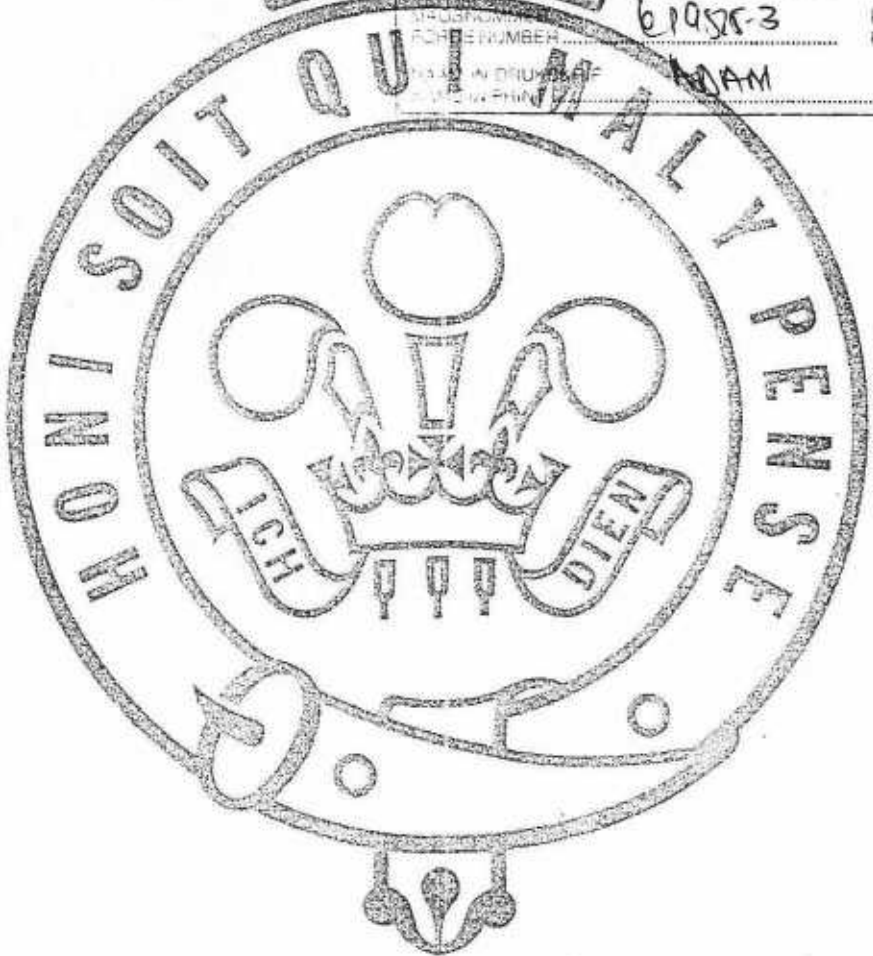
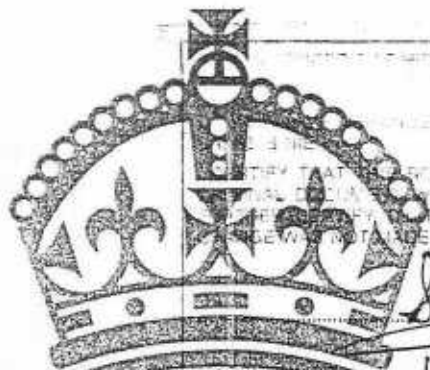


SUID-AFRIKAANSE POLISIE  
 DIST. 4  
 AANKLAGKANTOOR  
 1994 -08- 09  
 CHARGE OFFICE  
 FRANSCHHOEK  
 SOUTH AFRICAN POLICE

STATEMENT IS A TRUE REPRODUCTION (COPY) OF THE  
 WHICH WAS HANDED TO ME FOR AUTHENTICATION, I  
 FROM MY OBSERVATIONS, AN AMENDMENT OR A  
 BEYOND MADE TO THE ORIGINAL DOCUMENT.



*[Signature]*  
 HANDWRITING/SIGNATURE  
 b1958-3 RANG  
 MAM RANK  
 COHE

Royal College of Music Associate Certificate (ARCM)

This is to certify that

ROUCHER DU TOIT

passed the examination in

PIANOFORTE PERFORMING

and is hereby declared to be an Associate  
 of the Royal College of Music

Director *Keith Faenza*

Date JULY 1970

KENDALL TAYLOR, 45 WORPLE ROAD, WIMBLEDON, LONDON, S.W.19

Telephone: 01-946 5544

12th July, 1972.

TO WHOM IT MAY CONCERN.

This is to confirm that Mr. Roucher du Toit was my pupil at the Royal College of Music during his course of study there.

It is with much pleasure that I am able to recommend this very gifted young man. His own playing shows musical artistry and pianistic brilliance.

He has a comprehensive grasp of the principles of musical interpretation and of piano technique, and I am confident that he will prove to have the ability not only to impart his knowledge but also to hold the interest and to ensure the progress of his pupils. (Incidentally he had no difficulty in gaining the professional Diploma of A.R.C.M. at his first attempt).

I would like to take this opportunity to wish him well in his teaching career.

Kendall Taylor

Kendall Taylor, F.R.C.M.,  
Professor : Royal College of Music,  
London, S.W.7.



ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON SW7 2BS

Telegrams Initiative London S W \* Telephone 01 589 5045

Roncher du Toit was a student of harmony with me for some time.

He has an innate musicality & a natural gift for harmony & improvisation. He has discernment & taste & a very real capacity for working & I believe that he is totally dedicated to his profession.

With all these qualities & a profound sense of integrity & responsibility, I have no doubt that he will make an excellent teacher & I wish him every success in his future.

Aida Lovell. L.R.A.M.

London. 12. 12. 1975.

53 The Braids Road  
Greenside  
Johannesburg.

December 9th, 1967.

TO WHOM IT MAY CONCERN:

This is to certify that in my considered opinion Roucher du Toit is an extremely gifted young pianist, who is well worthy of every encouragement.

His playing is highly sensitive and music is obviously his very life. If this talent develops satisfactorily he should go very far in his chosen career.

Signed:

Adolphe Hallis F. R. A. M.  
(Fellow of the  
Royal Academy of Music,  
London)



Hochschule für Musik und darstellende Kunst "Mozarteum" in Salzburg

[REDACTED]

für: Roucher Du Toit

Klasse: \_\_\_\_\_

Datum: 23.10.75

ORT:	MOZ.
RAUM:	Zi. 20
WOCHENTAG:	23.9. - 1.10.
UHRZEIT:	11 - 13 h
DAUER:	23.9. - 15 - 16 h

1 MALLORD STREET LONDON SW3 6DT

3-X-75

Dear Lord Rouches,

Thank you for your letter. In view of the recommendation by Mrs Casparis I would like to hear you play when I come back from Poland at the end of October. I would like to know a few more details: are you intending to be a professional pianist; your age; and how long you propose to stay in this country?

Perhaps you will give me a ring some time after November 1st (352/8746) to make an appointment.

Yours sincerely  
Louis Kentner

26th April 1988

20, Firdale Avenue,  
Tamboerskloof,  
Cape Town 8001

TO WHOM IT MAY CONCERN

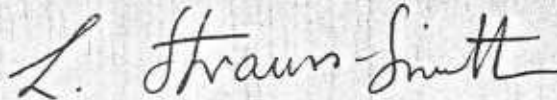
With Mr Roucher Du Toit's musical abilities, musicality and musicianship, he is one of the most qualified and promising of my students.

His excellent tenor voice is an asset to our community and could bring him to the forefront of the singing profession.

His ability as a choir-master is evident when one hears his choir.

Attending his recent conducting of an opera concert, I was most impressed by his capabilities.

He is to be recommended for any music post that is offered.



Lloyd Strauss-Smith  
Teacher of Singing  
Retired Lecturer of Singing U.C.T.

✓

## Institute for Catholic Education

P.O. Box 17004,  
Groenkloof,  
Pretoria.  
0027

21 November 1984

Mr Roucher du Toit  
304 Highlevel Court  
Highlevel Road  
8001 SEA POINT

Dear Mr du Toit

We have received your application form and the  
required photocopies.

I shall be in Cape Town from 10 December for a few  
days and should like to meet you to arrange about  
your bursary. I shall telephone you when I arrive  
to fix a suitable time and place.

With best wishes

Yours sincerely

*M. P. Tothill*

M.P.Tothill (Miss)

SECRETARY



PROVINSIALE ADMINISTRASIE  
VAN DIE KAAP DIE GOEIE HOOP  
DEPARTEMENT VAN ONDERWYS  
KAAPSE ONDERWYSERSENTRUM



PROVINCIAL ADMINISTRATION  
OF THE CAPE OF GOOD HOPE  
DEPARTMENT OF EDUCATION  
CAPE TEACHERS' CENTRE  
3, STATION STREET, MOWBRAY, CAPE TOWN  
TELEPHONE: HEAD HOME 821562  
CENTRE 693965

STASIEWEG 3, MOWBRAY, KAAPSTAD  
TELEFOON: HOOF TUIS 821562  
SENTRUM 693965

T.W.I.M.C.

This is to certify that Mr ROUCHER DU TOIT is well known to me through his leadership of the Music Teachers' Study Group which is attached to this Centre.

In 1976 and 1977 Mr Du Toit was Chairman of the Music Teachers' Group and during this time he gave several lectures to his colleagues on aspects of music teaching at schools. He is very highly regarded and these lectures were consequently exceptionally well attended. This Centre is a State administrative structure which arranges and supports a voluntary in-service training programme. Mr Roucher's work here was therefore entirely voluntary and unpaid as is the case with those teachers who attend courses and lectures here.

From the above it is clear that Mr Du Toit is the leader of the most enthusiastic teachers in his field. He also introduced the concept of "Master Classes" to Cape Town. This novel scheme has done much to upgrade music teaching in this area and has helped to break down the traditional reserve of our teachers.

Mr Du Toit is a gifted, capable and tremendously enthusiastic person and I can recommend him without reserve for any post in music teaching. I believe that he would be particularly effective in the secondary and tertiary areas.

W.M. Diepeveen B.A. Hons., B. Ed., U.E.D.

HEAD

December 1977.